



**November 17-19, 2014**

**Hotel Chellah,  
Tangier**

**Khalid Amine Oliver Harris Polina Mackay Raven See**

**<http://ebsn.eu>**

**Sunday, November 16**

**18.00 EBSN AGM**

[venue TBC]

## Monday, November 17

**10.00 Welcoming with Coffee/Tea and Registration**

**11.00 Welcoming Remarks by Khalid Amine**

**11.30-12.30 Session 1: Opening Keynote** [El Jedida]  
Oliver Harris

**12.30-14.00 Lunch**

**14.00-15.30 Session 2: Burroughs and Morocco** [El Jedida]  
Chair: **Oliver Harris**

**Franca Bellarsi**, "Burroughs and the Beats in Morocco: A Byronic Reading"

**Alex Wermer-Colan**, "Burroughs and Imperial Decadence"

**Tim Pearson**, "American Expatriate Authors in Tangier: A Course In Situ"

**14.00-15.30 Session 3: Kerouac** [Moroccan]  
Chair: **Erik Mortensen**

**R.J. Ellis** and **Ceren Sengezer**, "Kerouac's *The Sea is My Brother*"

**Peggy Pacini**, "Visions of Tangiers: Kerouac's Song of Oriental Experience"

**Regina Weinreich**, "The Interzone of their Processes: Kerouac in Tangier"

**15.30 Coffee/Tea**

**16.00-17.30 Session 4: Burroughs on Film** [El Jedida]  
Chair: **Frank Rynne**

**Lars Movin**, presentation and film screenings of Burroughs short films

**Andrew Perkowski**, selection from *Nova Express*

**16.00-17.30 Session 5: Bowles and Tangier** [Moroccan]  
Chair: **Regina Weinreich**

**Greg Bevan**, "Destruction of the Ego in Bowles' *Up Above the World*"

**Maarten van Gageldonk**, "Bowles as a Literary Mediator in the 1960s"

**El Habib Louai**, "(Re)presentations of Tangier in Burroughs', Kerouac's, & Ginsberg's Letters & Journals"

## Tuesday, November 18

### 09.00 Registration and Coffee/Tea

#### 10.00-11.30 Session 6: Beat Women

[Moroccan]

Chair: **Franca Bellarsi**

**Frida Forsgren**, "Jay Defeo On The Road"

**Estibaliz Encarnacion Pinedo**, "Utopia in progress in Diane di Prima's *Revolutionary Letters*"

**Raven See**, "Transgressive Fashion in Beat Women's Writing"

#### 10.00-11.30 Session 7: Burroughs Artefacts

[El Jedida]

Chair: **R.J. Ellis**

**Javier Mendoza**, "The 'Burroughs' Algorithm"

**Jim Pennington**, "The Hardiment Suitcase: The Baggage that Travels thru Time and Space"

**Tomasz Stompor**, "Burroughs' Folios: An Archival Machine for Artistic Creation"

### 11.30-11.45 Short Break with Coffee/Tea

#### 11.45-13.15 Session 8: Oriental Visions

[Moroccan]

Chair: **Peggy Pacini**

**Davide Crimi**, "Arabian Perspectives on the Non Academic Side of Beat"

**A. Robert Lee**, "Foot Patrol: Nanao Sakaki and Beat Japan"

#### 11.45-13.15 Session 9: Burroughsian Images

[El Jedida]

Chair: **Tomasz Stompor**

**Alexander Adams**, "Interstices: Burroughs' Photographs as Pictorial Writing"

**Douglas Field**, "Transatlantic Collaborations: Jeff Nuttall and William Burroughs"

**Chad Weidner**, "Going Nova: the Dada Ecopoetics of *Nova Express*"

### 13.15-14.30 Lunch

#### 14.30-16.30 Session 10: Beating Music

[Moroccan]

Chair: **Sean Bolton**

**Mark Levine**, Rhythm, Aura and Schizmogogenesis in the Music of the Arab Uprisings, 2010-2014

**Andy McGuinness**, "Tangier Trance: William S Burroughs and Moroccan Music"

**Frank Rynne and Joep Bremmers**, "Cutting Up the God of Panic"

#### 14.30-16.30 Session 11: Burroughs, Comparatively

[El Jedida]

Chair: **Douglas Field**

**Antonio Bonome**, "A Tangier Ritornello Resonates Dim Jerky Far Away"

**Ben Heal**, "Reconstructing Authorship in Burroughs' Red Night Trilogy and Bowles' Translations of Moroccan Storytellers"

**Heike Mlakar**, *Hippos* and *Last Exit to Brooklyn*: New York's Violent Waterfront Scene

### 16.30 Coffee/Tea

#### 17.00-18.30 Session 12: Performances

**Eric Andersen**, "Beat Avenue," and readings from *Bastardo*

[El Jedida]

**The Muttering Sickness** (Davis Schneiderman, Don Meyer, Richard Pettengill, Josh Corey),

"The City of Interzone"

## Wednesday, November 19

**10.00 Registration and Coffee/Tea**

**10.30-11.30 Session 13: Final Keynote** [El Jedida]  
**Anouar Majid**

**11.30-11.45 Short Break with Coffee/Tea**

**11.45-13.15 Session 14: Beat Miscellany** [Moroccan]  
Chair: **A. Robert Lee**

**Jaap van der Bent**, "Alfred in Wonderland: Alfred Chester, Burroughs, and Morocco"

**David Holzer**, "*Mektoub*: Burroughs, Mrabet and what is written"

**Chelsea Stripe**, "Tan Magazine's 'I Was a Victim of the Beat Generation': Race, Gender & the Beats"

**11.45-13.15 Session 15: Burroughs** [El Jedida]  
Chair: **Davis Schneiderman**

**Sean Bolton**, "Burroughs in the U.S. Literary Tradition"

**Alexander Greiffenstern**, "Burroughs as a Political Writer?"

**Viktoria Grivina**, "Burroughs and Contemporary Fiction: A Press-Conference between Me and I"

**13.15-14.30 Lunch**

**14.30-16.00 Session 16: Burroughs** [El Jedida]  
Chair: **Alex Wermer-Colan**

**Thomas Antonic**, "Genius and Genitality. Wilhelm Reich in the Works of William S. Burroughs"

**Christian Greer**, "Criminality as Gnosis in the work of William Burroughs"

**Melanie Keomany**, "Burroughs's Postcolonial Visions of Latin America in *The Yage Letters*"

**14.30-16.00 Session 17: Underground Beats** [Moroccan]  
Chair: **Steve Finbow**

**Eftychia Mikelli**, "Beat and Underground: The Greek Scene of the Sixties and Seventies"

**Erik Mortensen**, "The Cultural Appropriation of Ginsberg's Work"

**Cansu Soyupak**, "Jack Kerouac and Orhan Veli: Beat and Garip Synchronicities"

**16.00 Coffee/Tea**

**16.30-17.30 Session 18: Burroughs Again** [El Jedida]  
Chair: **Oliver Harris**

**Richard English**, "Homo Heroin in Burroughs and Trocchi"

**Michael Prince**, "Murder, Adaptation and Authenticity: The Joan Vollmer Burroughs Incident"

**19.30-22.00 Closing Moroccan Banquet**